

warp|weft

from *This Is It*

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Light, melancholy (ca. ♩ = 112)

Violin I

Violin II

Viola

Violoncello

8

15

6 *mp* sweetly

7

*these ornaments should just feel like a set of grace notes that starts on the upbeat. The tie over the barline is just so that the D doesn't appear to align with the downbeat.

22

arco
mp sweetly
pizz.
p
mp
p
mp
p
mf
6
mp sweetly

29

arco
pizz.
p
mp
p
mp
p
mf
mf
7
mp sweetly

35

pizz.
mp
arco
p
mp
arco
p
mp
mp

43

sim.

sim.

mp

49

arco

sim.

mp

arco

sim.

mp

pizz.

pizz.

55

pizz.

p

mp

p

mp

arco

p < mp

pizz.

p

mp

p

mf

mf

6 mp sweetly

p < mp

[illegible]

75

Violin I

Violin II

Viola

Cello

Double Bass

75

76

77

78

79

80

81

82

83

84

85

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525

83

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4 at measure 84, then to 3/4 at measure 85, and back to 4/4 at measure 86. The score includes various dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *arco* (arco). There are also articulations like *pizz.* (pizzicato). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The score ends with a double bar line at measure 89.

mp *mf* *p* *arco* *p* *pizz.*

mp *mf* *p* *arco* *p* *pizz.*

mf *mp* *p* *arco* *p* *pizz.*

mf *mp* *p* *arco* *p* *pizz.*